

Evidence and Examples of SMSC & British Values within the Creative Curriculum

Spiritual

- Helps to develop the students identity and self worth
- Helps to develop the students awareness of their own and others principles, values and beliefs, both religious and non-religious.
- Promotes opportunities to learn about themselves, others and the world around them.

Creative Arts contributions to assemblies etc covering major religious faiths/festivals

Celebrates success and achievement

Sensory dance boxes are based on different countries/cultures etc

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Moral

- Helps to develop a set of values for their own behaviour.
- Helps students recognise and understand right and wrong and apply it to their own lives.
- Helps students appreciate society's values and respect others' values.

Drama rights/responsibilities in drama studio

Appropriate clothing for different activities

Respecting spaces, equipment, resources

Expectations of appropriate behaviour at local arts venues

Creative Arts contributions to national initiatives EG Anti – Bullying Week

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Social

- Helps to develop the students ability to work with others in a variety of roles.
- Helps to develop the ability to contribute to the school and local community.
- Contributes to the development of inter-personal skills with different people from different religious, ethnic and social backgrounds.

- *Creative Arts curriculum offers opportunities to develop the students ability to work with others in a variety of roles, to contribute to the school and local community and to encourage working with people from different religious, ethnic and social backgrounds*

*Shakespeare Schools Festival
RSC/Learning Performance Network
Performances at local and regional theatres
Art exhibitions for visitors from the local community
Shared concerts with local choirs etc
Erasmus visitors attendance at Sound Pod*

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Cultural

- Helps develop an understanding of one's own cultural heritage.
- Helps to develop a sense of aesthetic worth.
- Helps to develop an understanding and respect for cultural diversity within their local community, nationally and globally.

- *Creative Arts curriculum provides many ways to celebrate and express the rich and varied cultures from across the globe and develop an understanding of our own cultural heritage EG participating in Shakespeare Schools Festival*

*BATD Dance Exams
Stratford Residential
Participation in National Shakespeare Week
Shakespeare Schools Festival:
Merchant of Venice
Henry V
Newcastle Theatre Royal Visit – Barnum
Taiko Drumming – Tees Valley Music
Summer Showcase – Middlesbrough Theatre
Art Exhibition
Visiting Theatre Companies:
Bamboozle/Interplay*

<p>Evidence and Examples of SMSC & British Values within the Creative Curriculum</p> <p>British Values</p>	
<ul style="list-style-type: none"> • Democracy • The rule of law • Individual liberty • Mutual respect and tolerance of those with different faiths and beliefs. 	<p>Democracy <i>Pupils have opportunities within the Arts subjects for decision making/making choices which is differentiated for a range of abilities. EG choosing which arts activities/topics to explore for Arts Award (SLD), use of PECs/communication aids for choosing resources within sensory arts activities (PMLD)</i></p> <p><i>There are opportunities for peer assessment in arts lessons and evaluations following arts visits. Pupils are aware that their opinions are listened to and valued.</i></p> <p>The rule of law <i>Within the Creative Arts Team staff ensure that pupils are aware of expected behaviours within lessons, for attending Arts visits and for participating in Arts experiences. The use of behaviour charts, class merits, team points, certificates and Arts trophies all contribute to pupils displaying a disciplined approach to their learning and create an environment where pupils succeed.</i></p> <p>Individual Liberty <i>The Arts make a huge contribution to the pupil's developing their self esteem/confidence. The broad range and quality of arts activities on offer ensures that all pupils, regardless of ability have the opportunity to participate and make choices. Pupils are given opportunities to lead activities, where appropriate, and share their skills with others EG Arts Award (being an Arts leader)</i> <i>At Post 16 students can select arts options</i></p>

where they are able to study areas of strength/personal interest.

Friday options also provide a range of arts activities that pupils can choose to participate in.

Mutual tolerance and respect

Priory Woods vision which states

“Creating an ethos where everyone values and respects themselves and each other” is mirrored within the Creative Arts. Pupils are encouraged to express their ideas and views within a supported and respectful environment.

Within the Arts, pupils experience and learn about a wide range of cultures, disciplines, values and traditions from around the globe EG through exploring a range of Cornerstone Curriculum topics which offer opportunities for cross curricular learning and participating in the biennial summer showcase event which always draws inspiration from a range of multi-cultural settings.