

ART CURRICULUM

PERFORMANCE INDICATORS

P1-3

- P1 (i) Encounter art activities and experiences.
- P1(ii) Show emerging awareness of art activities and experiences.
- P2(i) Cooperate with shared exploration and supported participation with a range of media and sensory art experiences.
- P3(i) Observe the results of their own actions with interest.
- P3(ii) Respond to choices with actions and gestures.

P4-P8

- P4 Repeat an activity to make the same or similar effect.
- P5 Show preferences for activities and begin to carry out simple processes.
- Explore colour and how colours can be changed.
- Understand that they can use lines to enclose a space and then begin to use these shapes to represent objects.
- Begin to be interested in and describe the texture of things.
- Use various construction materials and 3D materials.

RANGE, CONTENT AND CURRICULUM OPPORTUNITIES ACROSS ALL LEVELS

EXPLORING

All students will be given the opportunity to experience basic art skill.

All pupils will learn to:

- Explore and copy a range of skills e.g. pour, drop, cut.
- Work at different levels on group and individual projects and activities.

Lower School

- Learning/Enabling environments in every class with drawing, painting and modelling areas.
- Have subject specific lessons as well as cross curricular activities supported by Arts trolley resources.
- Use a wide variety of media to mark make.
- To use a wide variety of resources; paper, plastic, fabric, paint, clay,
- To develop a range of techniques and skills using pencil, brushes, pastels, PVA, clay etc
- Use of ICT including Ipads and whiteboards, to draw and design their own work.
- Provide a safe place for work in progress to be kept and have a holding bay where models and work can be retained for children to enjoy or refer to.

- Begin to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.
 - Join construction pieces together to build and balance.
 - Realise tools can be used for a purpose.
 - Explore what happens when they mix colours.
 - Experiment to create different textures.
 - Understand that different media can be combined to create new effects.
 - Capture experiences and responses with a range of media.
 - Manipulate materials to achieve a planned effect.
 - Construct with a purpose in mind, using a variety of resources.
 - Use simple tools and techniques competently and appropriately.
 - Select appropriate resources and adapts work where necessary.
 - Choose particular colours to use for a purpose.
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- Select tools and techniques needed to shape, assemble and join materials they are using.
 - Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function. ELG

- Children to be involved in displays in their classrooms and around the school, designing and choosing work to display.
- Opportunities to look at the work of famous or local artists. To develop styles, brushwork or modelling skills, based on their work.
- Arts Award Discover -

Upper School

- Have subject specific lessons.
- Develop techniques such as smudging/blending, shading light to dark.
- Develop colour mixing (warm and cold, complementary colours), use of a colour wheel.
- Investigate, analyse, design make and adapt.
- Extend variety of printing techniques.
- Research local and international artists.
- Develop use of sketch book to support and record individual progression.
- Arts Award Explore
- Workshop/events at local and national galleries and museums eg MIMA, BALTIC, Wakefield Sculpture park
- Arts Award Explore - explore arts organisations and artists

NC levels 1 - 3

- Create and design individual and collective work.
- Explore how art can evoke and express feelings and ideas.
- Describe and interpret their own work and the creative work of others.
- Select and use appropriate tools and techniques including ICT to develop and refine their skills and ideas.

CREATING

Pupils will;

- Work individually, with partners and in a group
- Work with peers, staff and visitors including artists
- Copy and develop a range of work
- Use and apply learnt skills and select appropriate media for specific purpose

Lower school

- Produce work on paper, cardboard.
- Extend experiences to change media using salt, PVA etc
- Use scrap materials to experiment with 3D work including joins and suitability of materials through experience
- Arts Award Discover

Upper School

- Use paper, cardboard, canvas, acetate as a base for art work.
- To select appropriate method of displaying work including framing, display area and composition.
- Comment on own and others' work
- Explore manipulation of images and consider composition.
- To extend 3D work eg using paper, mod-roc, clay, papier-mâché, art straws, willow.

- Produce artist statement to accompany work.
- Arts Award Explore - take part in different arts activities, make art work to demonstrate your arts skills and creativity.

EVALUATING

All pupils will;

- Use simple and subject specific art vocabulary
- Talk about their own and others' work and suggest ways to improve.

Lower school

- Arts award Discover - share some of your exploration with others and record what you do, record what inspires you.
- Evidence for Learning
- Annotated notes (individual planning)
- MAPP
- Workshop at MIMA

Upper School

- Arts Award Explore -
- ASDAN (Creativity, Multi-sensory)
- AQA
- Annotated notes (individual planning)
- Work with an artist

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| | <ul style="list-style-type: none">• Work as an artist - lead/prepare presentation, teach.• Critical understanding; explore visual, tactile and other sensory qualities in their own and others' work.• Engage with ideas, images and artefacts and identify how values and meaning are conveyed.• Develop own views and express reasoned judgements.• Analyse and reflect on work. |
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