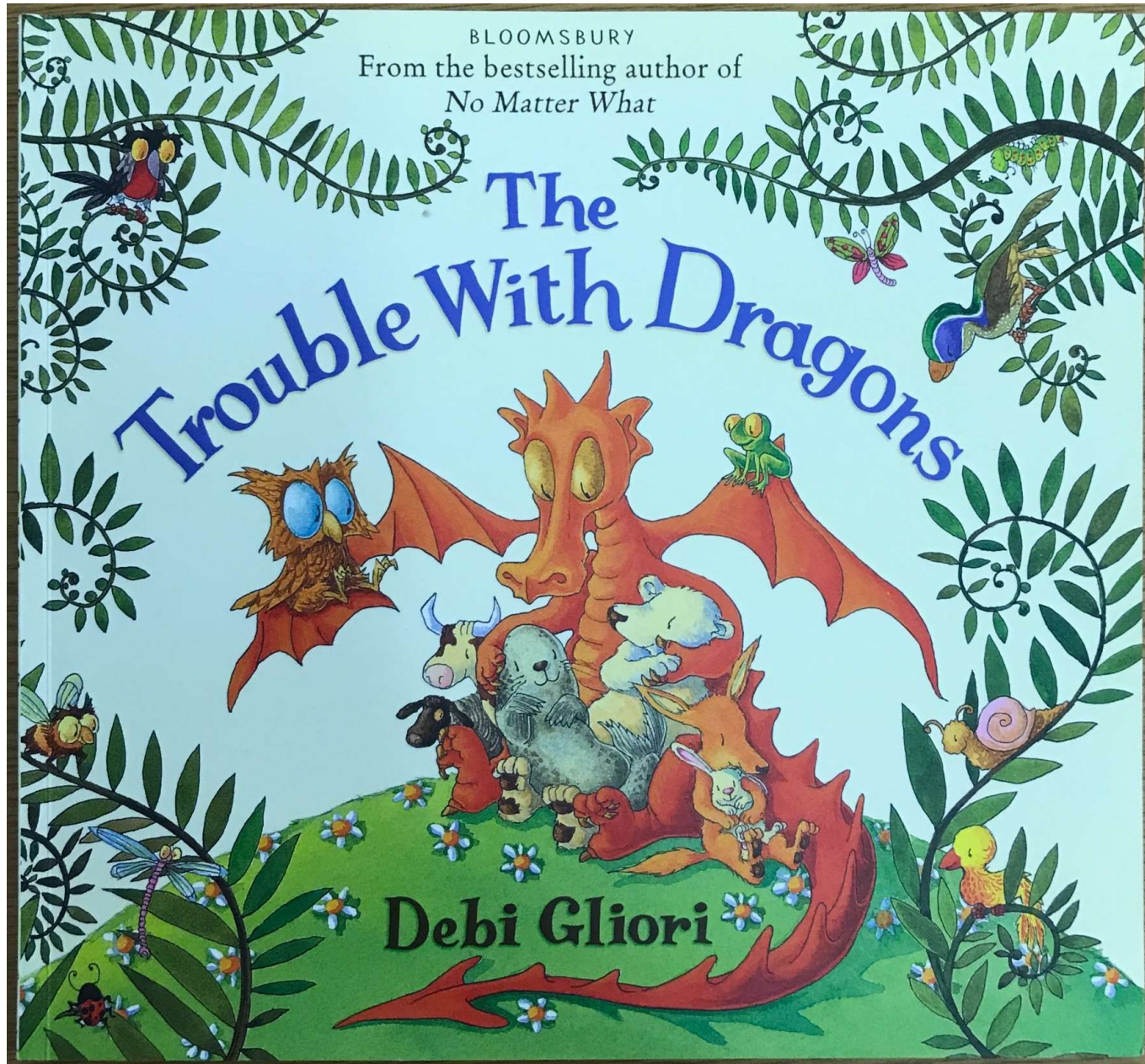


BLOOMSBURY
From the bestselling author of
No Matter What

The Trouble With Dragons

Debi Gliori







The Trouble With Dragons

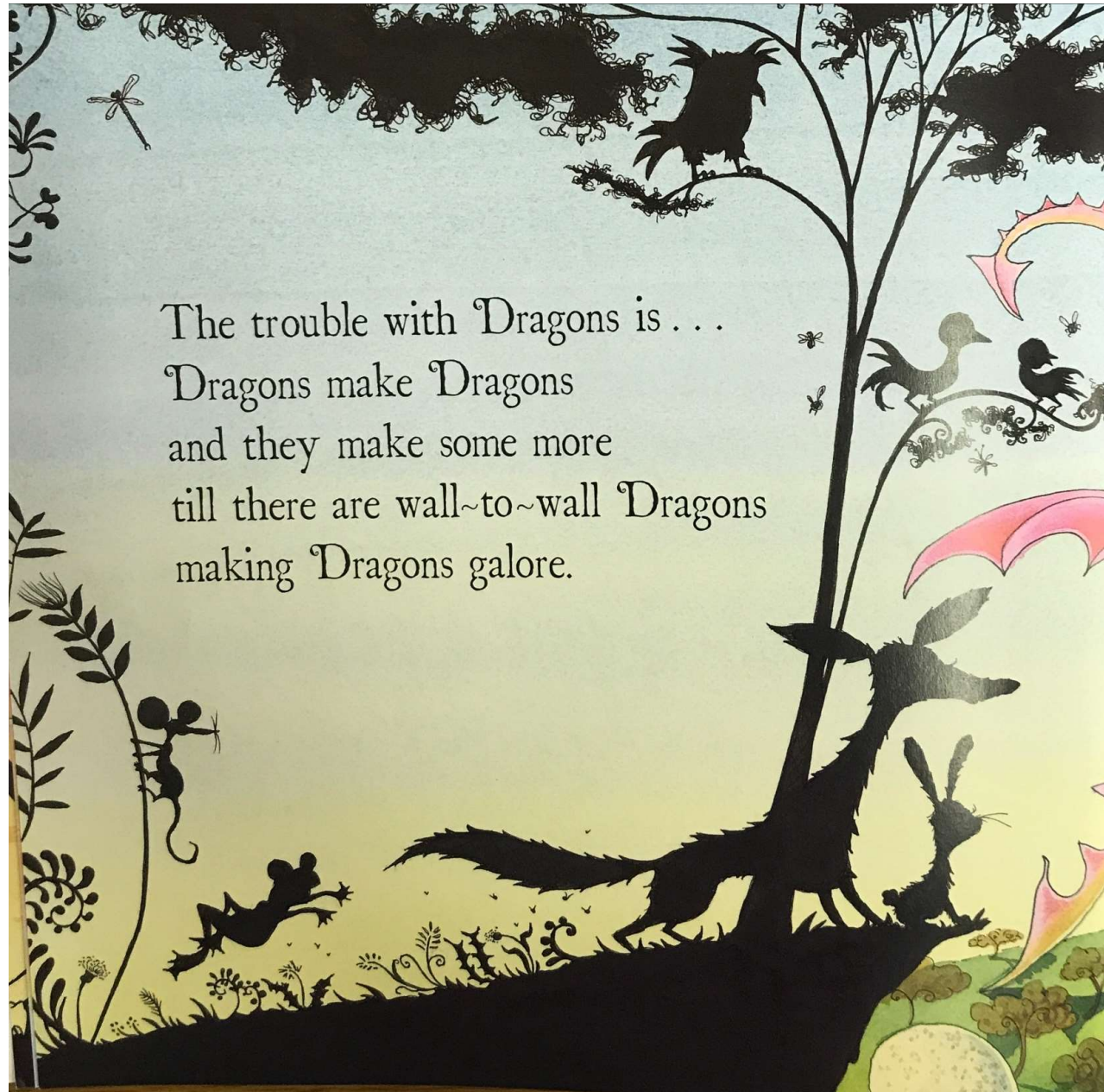


Debi Gliori

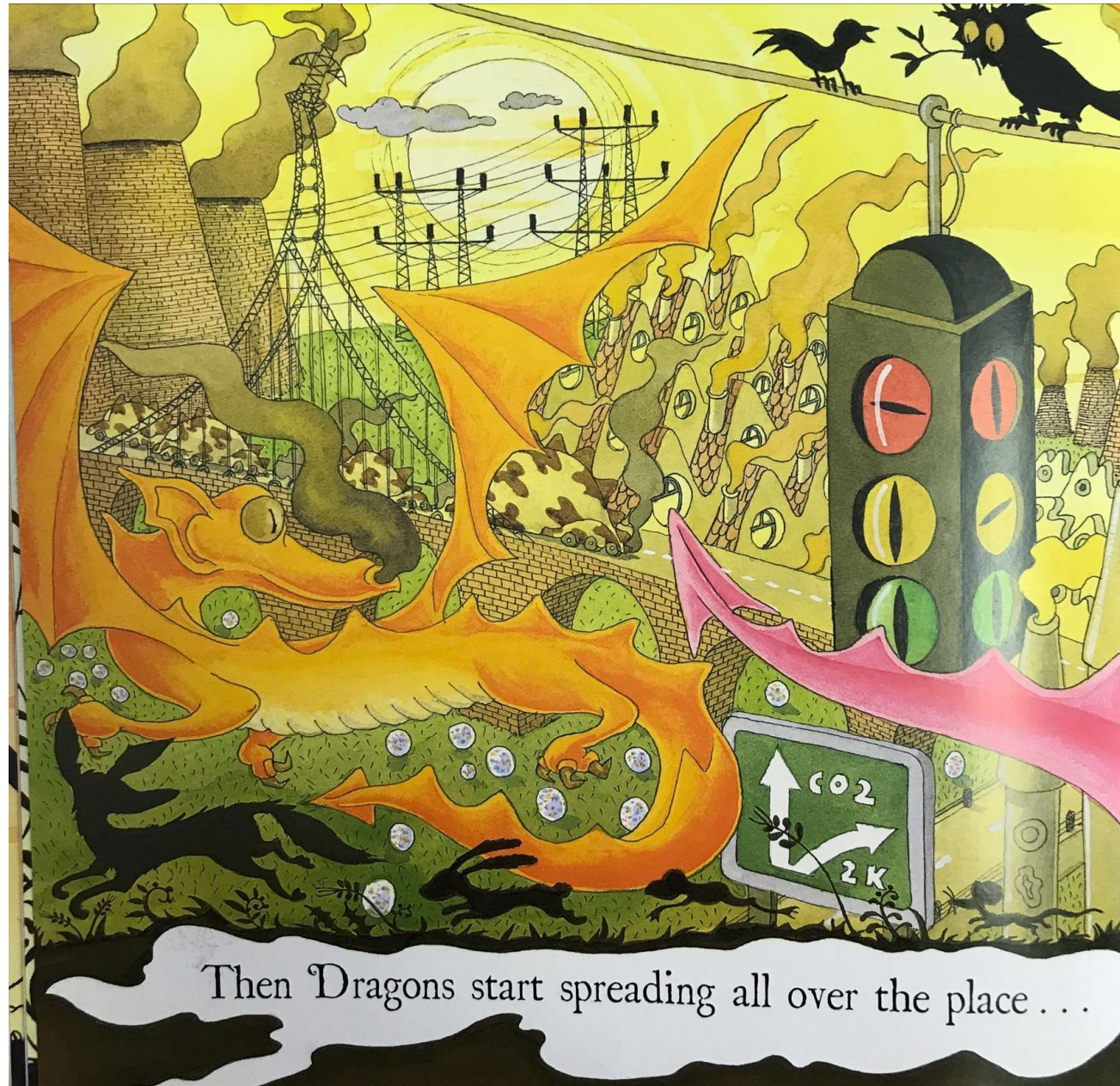


BLOOMSBURY
LONDON NEW DELHI NEW YORK SYDNEY

The trouble with Dragons is . . .
Dragons make Dragons
and they make some more
till there are wall~to~wall Dragons
making Dragons galore.





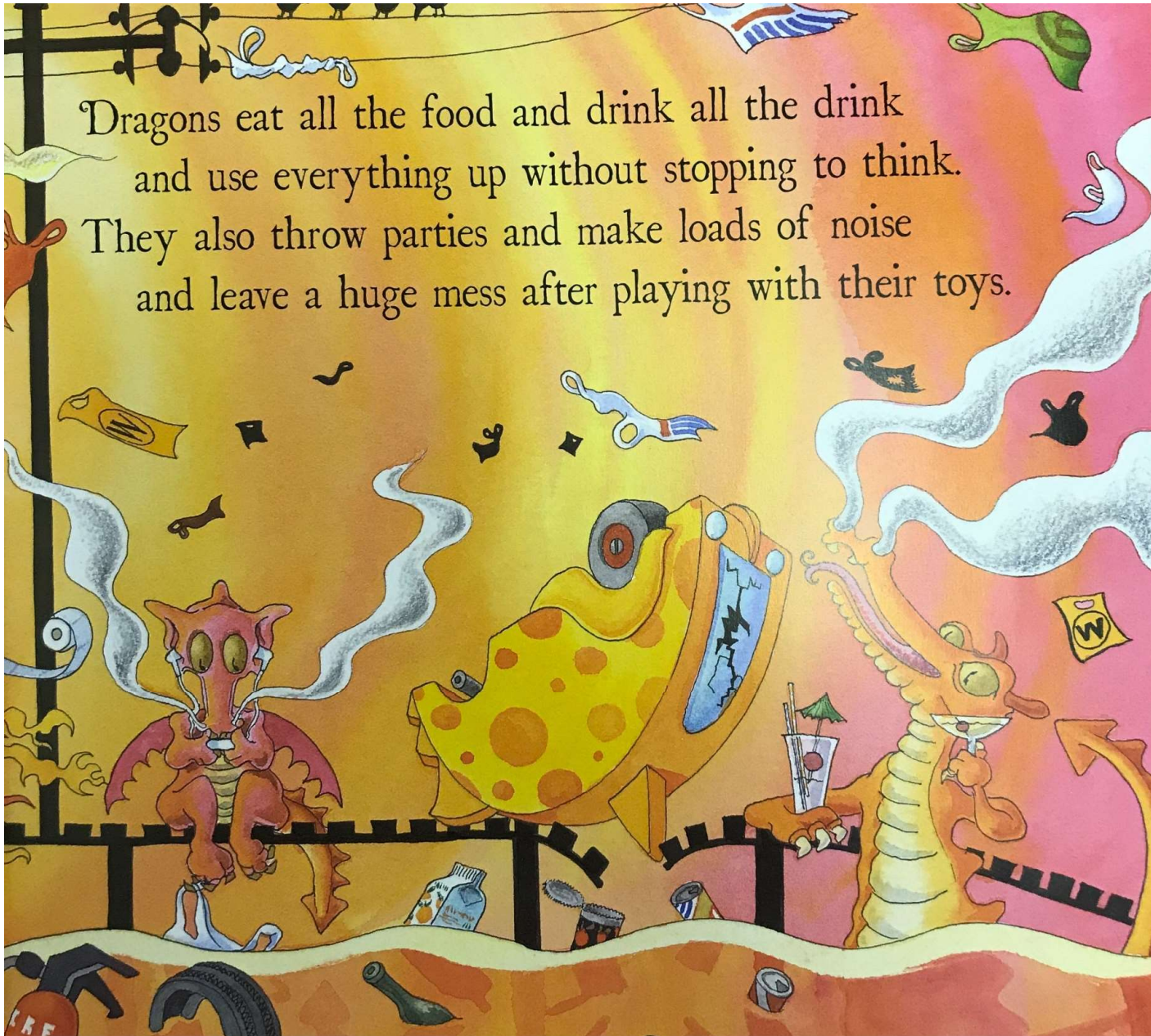


Then Dragons start spreading all over the place . . .

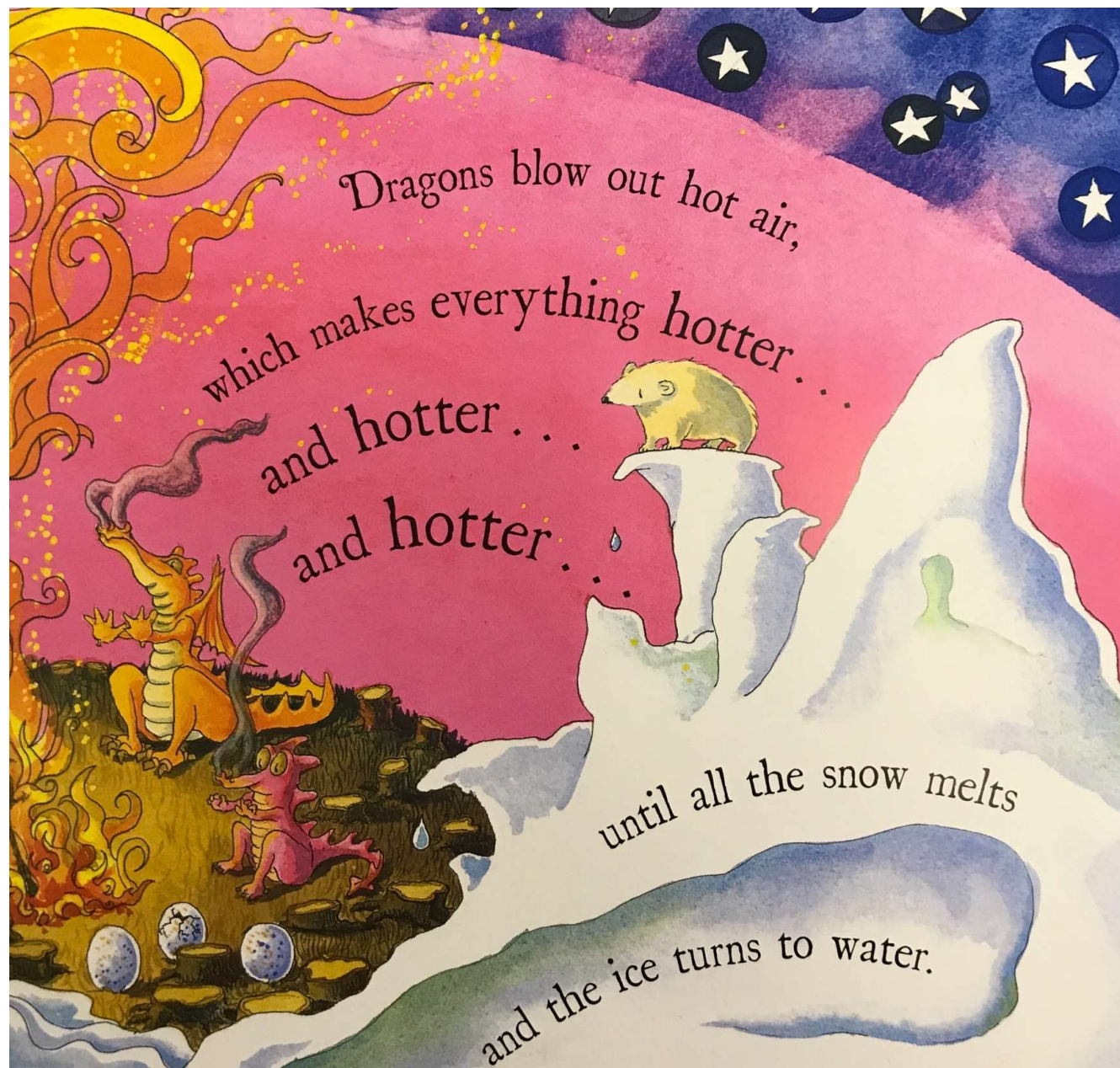




Dragons eat all the food and drink all the drink
and use everything up without stopping to think.
They also throw parties and make loads of noise
and leave a huge mess after playing with their toys.



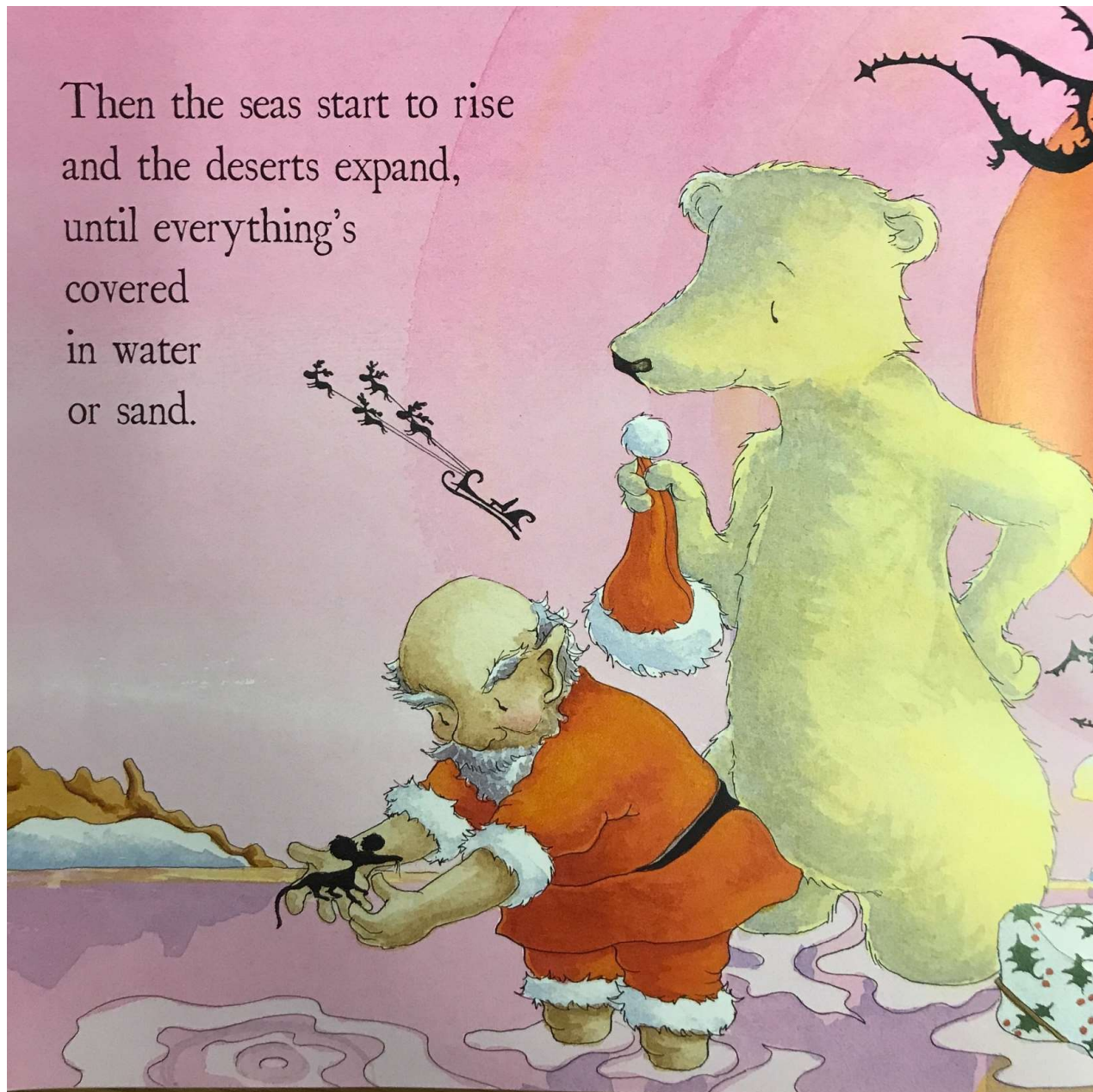




Dragons blow out hot air,
which makes everything hotter...
and hotter...
and hotter...

until all the snow melts
and the ice turns to water.

Then the seas start to rise
and the deserts expand,
until everything's
covered
in water
or sand.



Say goodbye to the world
into which you were born.
Soon everyone else
will have packed up
and gone.



Everyone . . .
except the Dragons.
Poor Dragons.

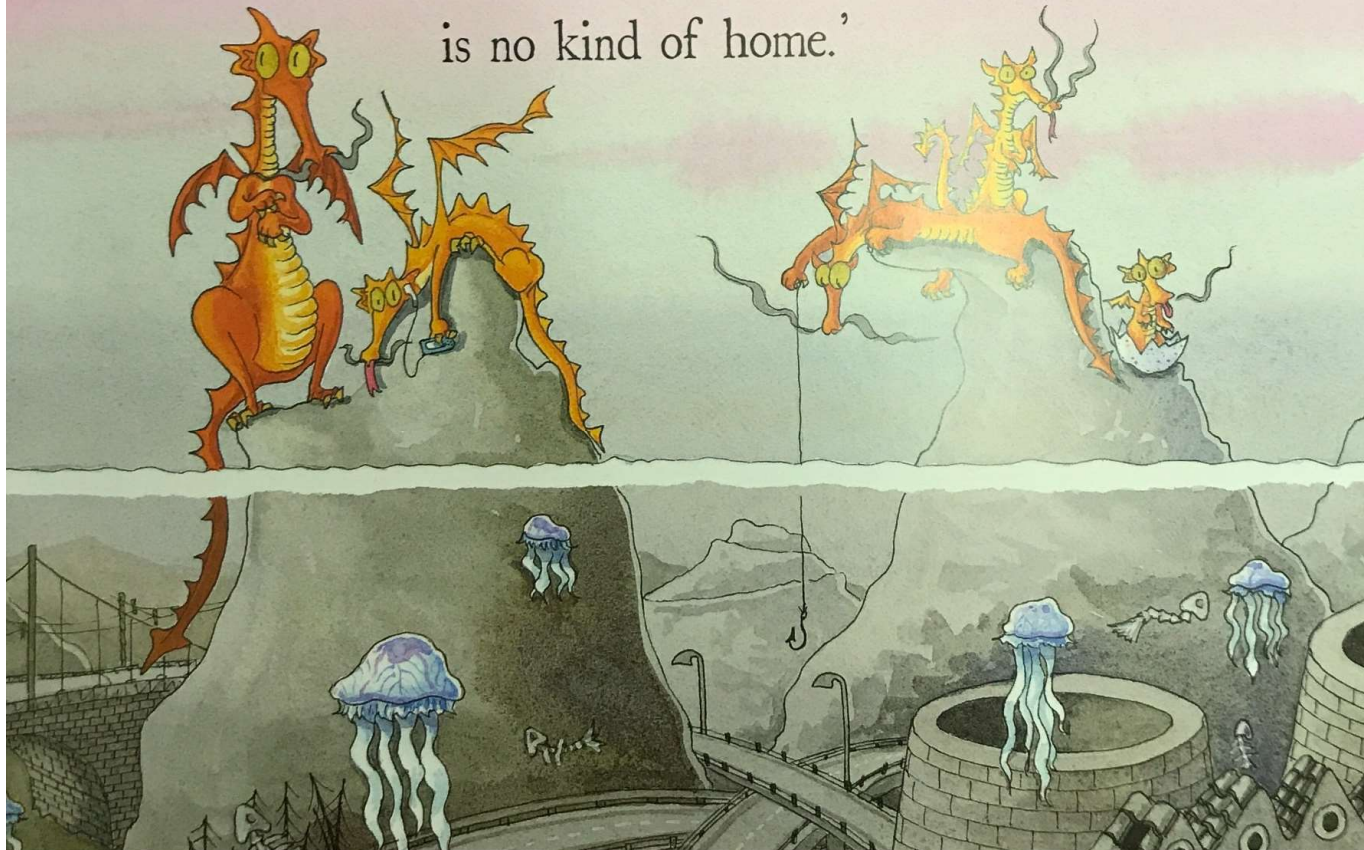



Imagine a world with no birds and no bees,
just Dragons as far as a Dragon can see.

‘Don’t go,’ wailed the Dragons.

‘Don’t leave us alone.

A world without wildlife
is no kind of home.’



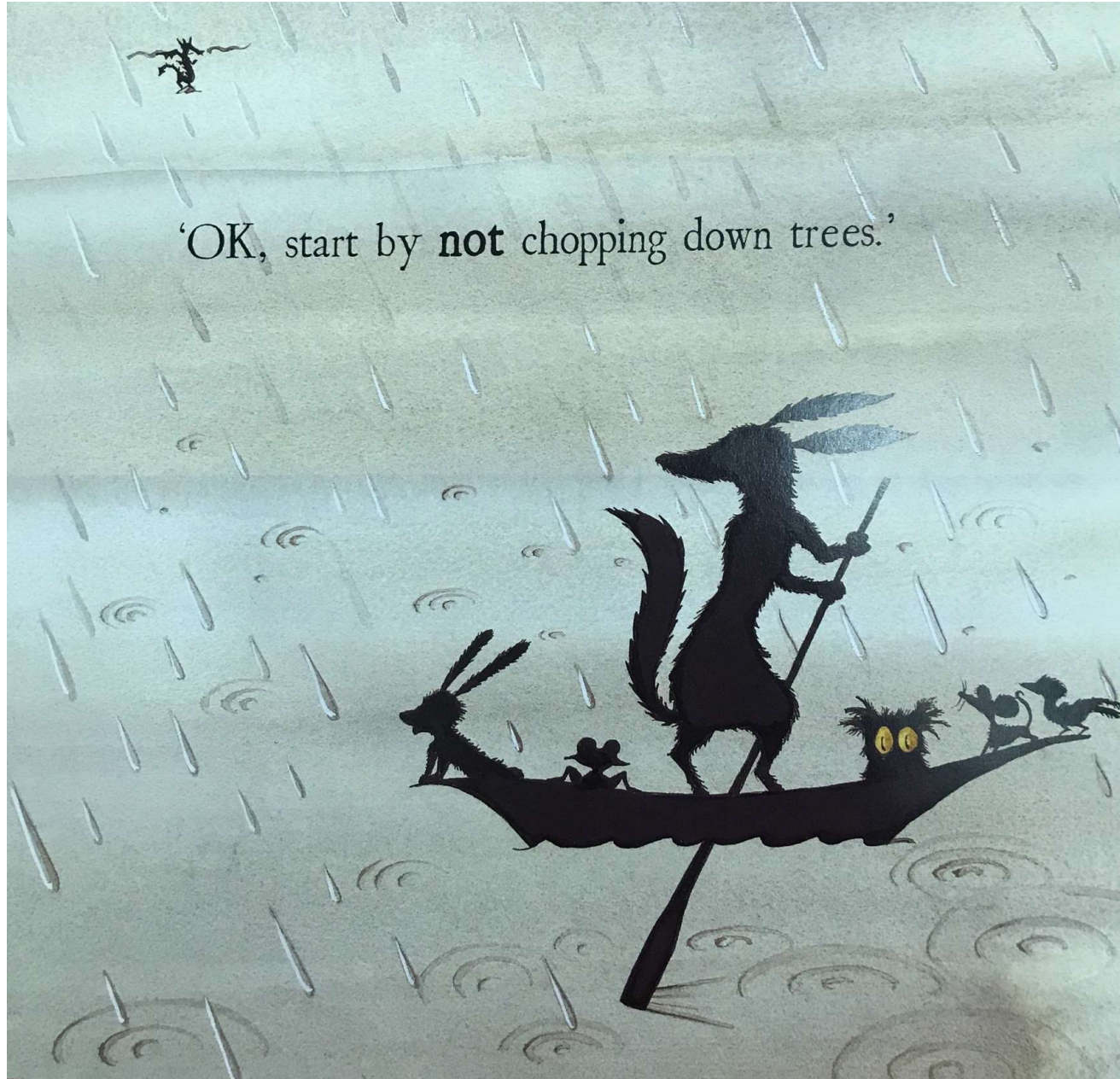
A whimsical illustration of a flood scene. Two large orange dragons with yellow bellies are the central figures. The dragon on the left stands on a small dark rock, looking up with its hands near its head. The dragon on the right stands on a tree stump, looking towards the viewer with its mouth open. In the background, two smaller dragons are visible: one on the left holding a purple umbrella, and one on the right holding a white umbrella. The sky is a pale blue-grey, and numerous white lines represent falling rain. The water in the foreground is a darker grey-blue with concentric circles indicating ripples.

'If you stay, we all promise
to do what it takes

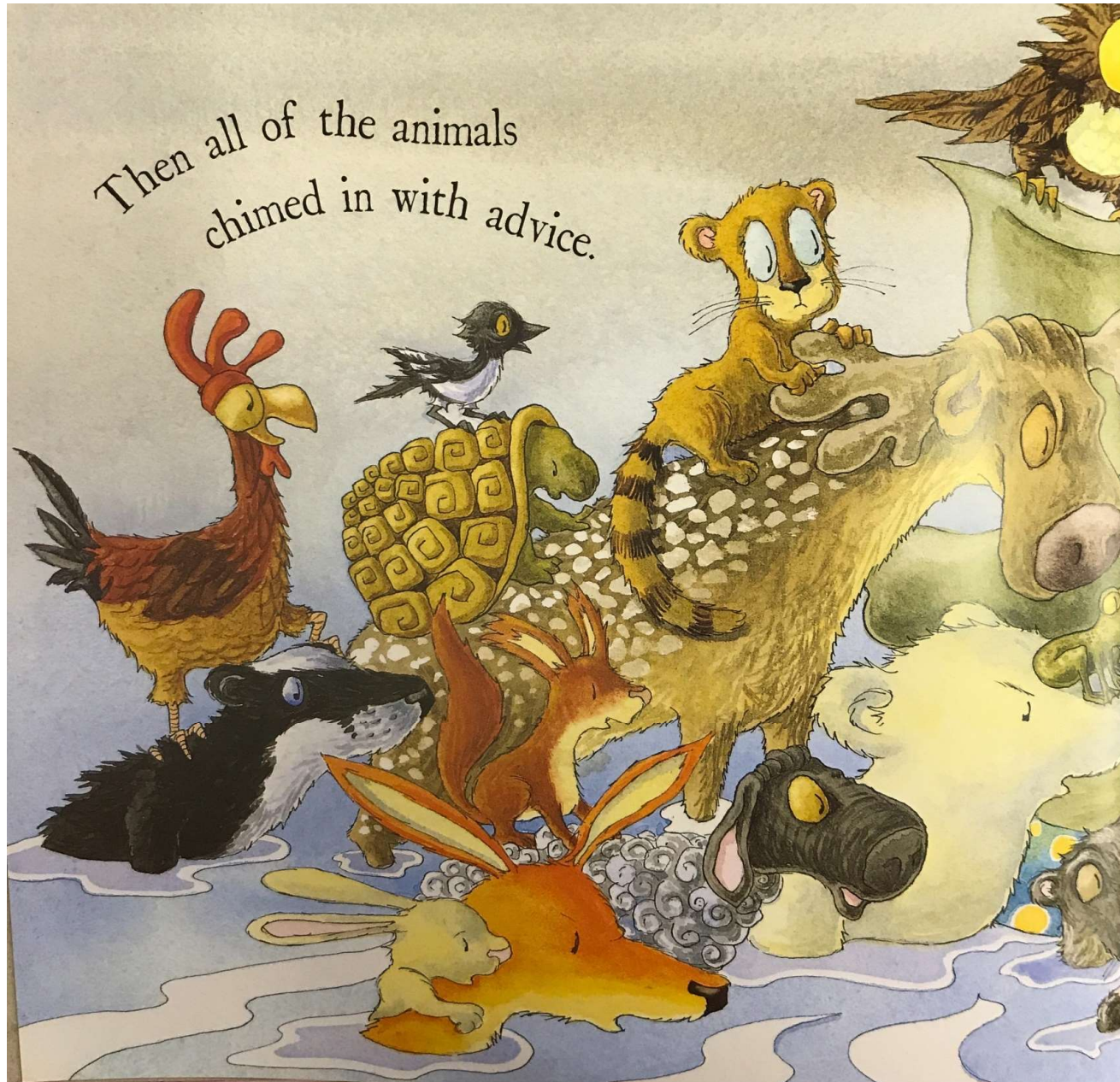
to look after the planet
for all of our sakes.'

As the waters rose higher,
right over their knees,
a voice said,

'OK, start by **not** chopping down trees.'

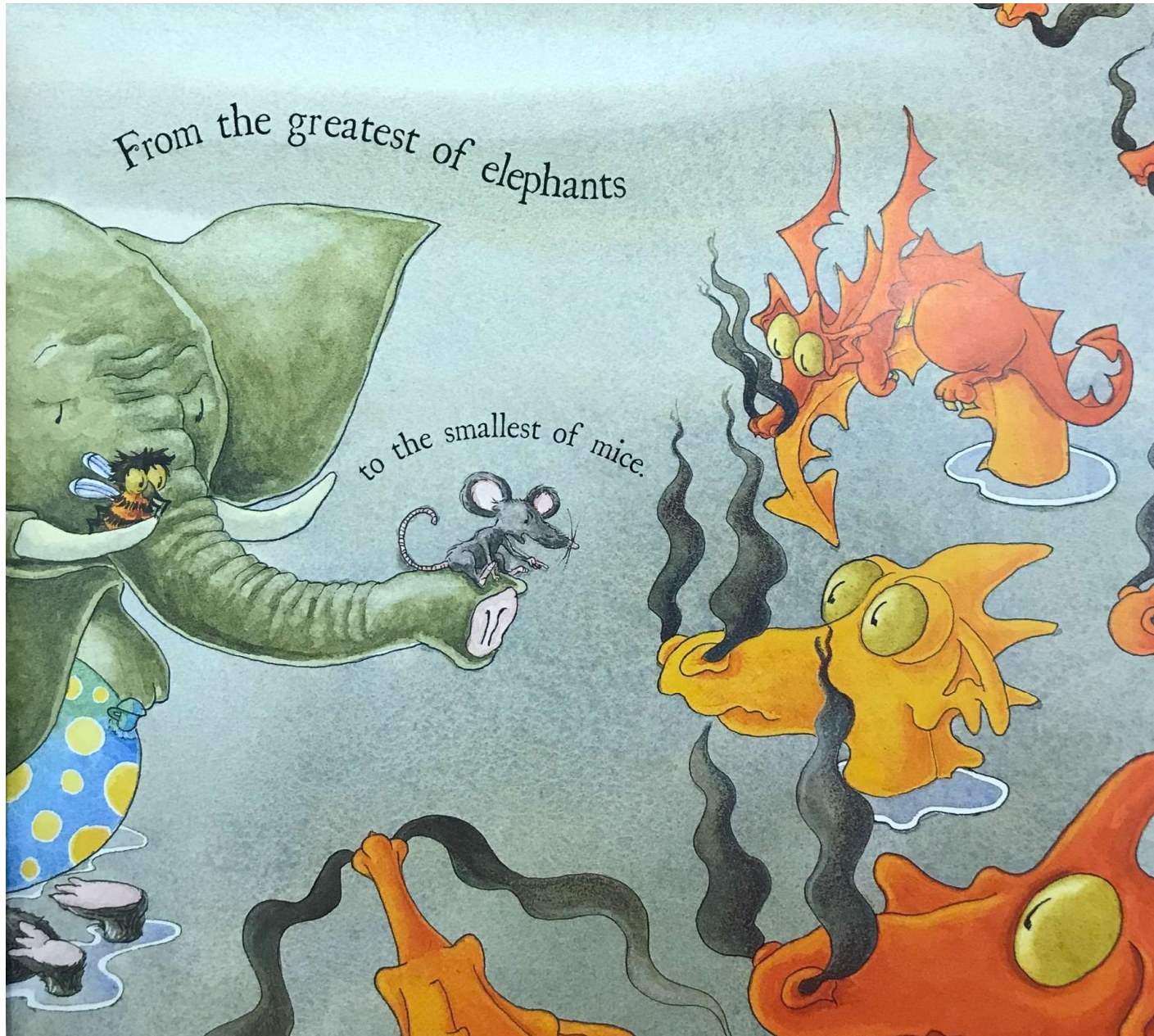


Then all of the animals
chimed in with advice.



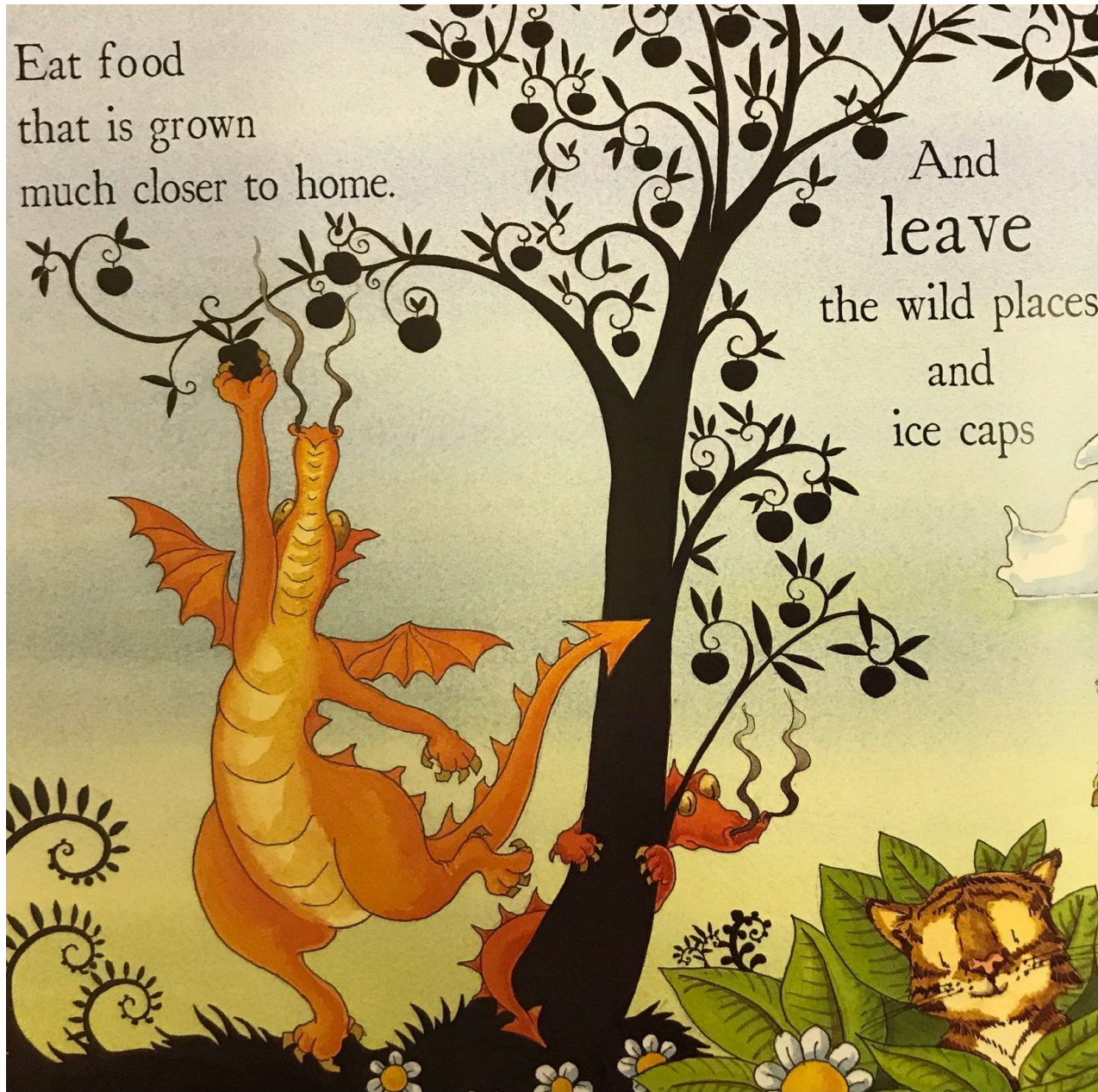
From the greatest of elephants

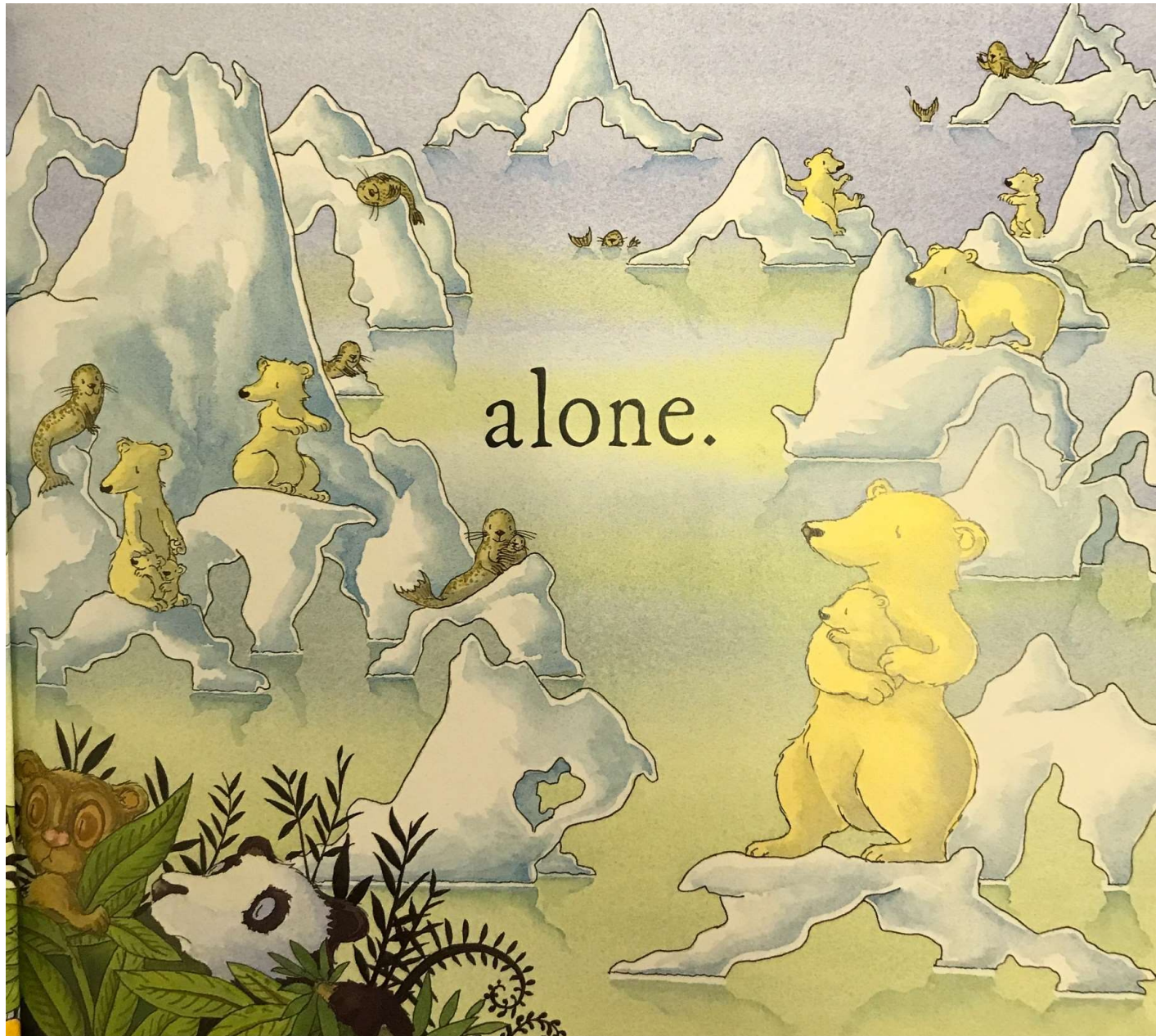
to the smallest of mice.



Eat food
that is grown
much closer to home.

And
leave
the wild places
and
ice caps





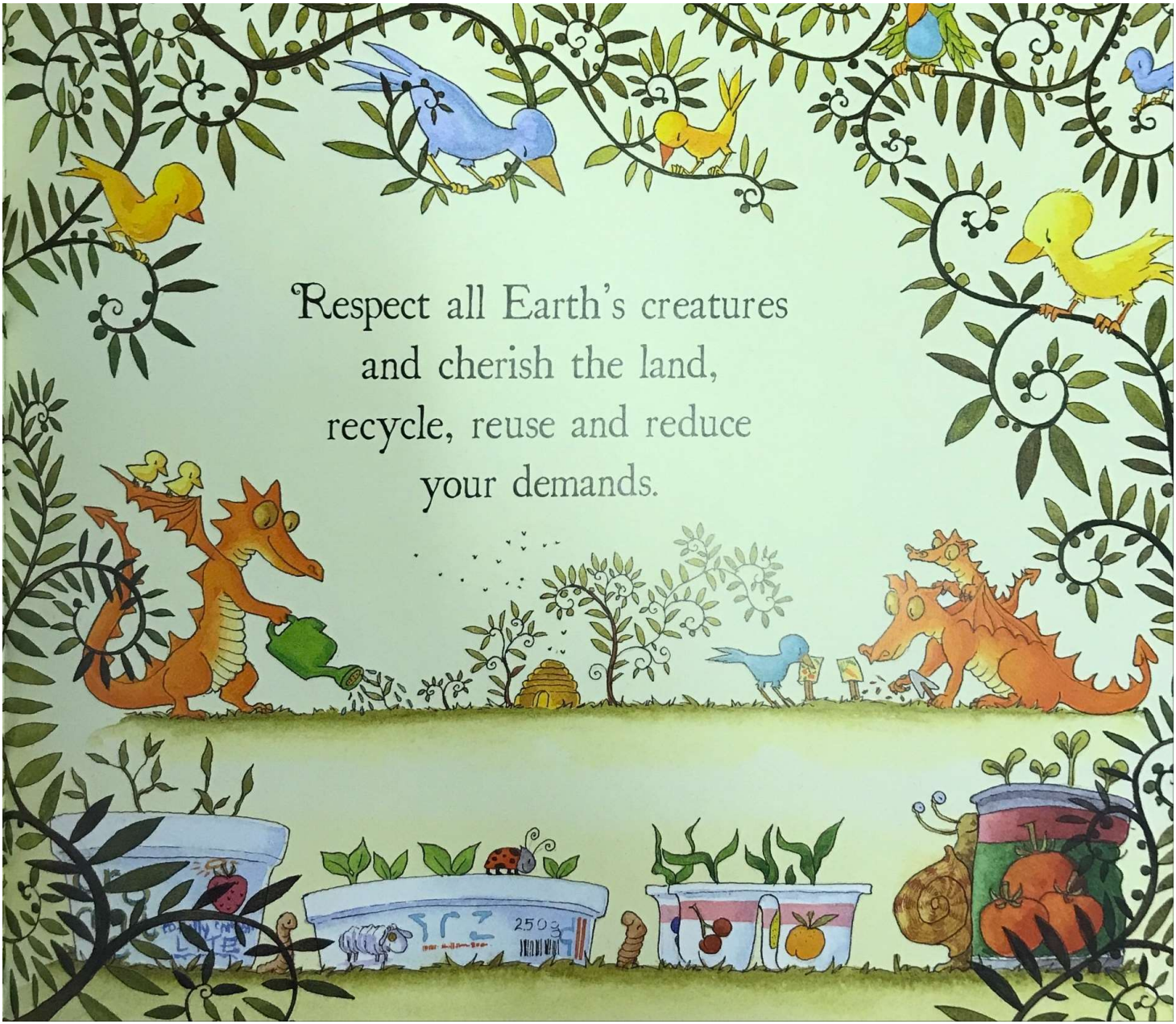
Stop blowing all that hot air
but instead choose to walk.



And put
less of our world
on the end
of your
fork.





A whimsical illustration of a garden scene. The top half features a light green background with a decorative border of dark green vines and leaves. Several birds are perched on the vines: a blue bird, a yellow bird, and a small blue bird. In the center, the text "Respect all Earth's creatures and cherish the land, recycle, reuse and reduce your demands." is written in a simple, black, sans-serif font. Below the text, the scene transitions to a garden. On the left, an orange dragon with a yellow bell around its neck is watering a small plant with a green watering can. In the center, there is a small yellow beehive and a blue bird standing next to two small wooden signs. On the right, another orange dragon is shown. The bottom of the illustration shows four recycling bins. From left to right: a blue bin with a red recycling symbol, a white bin with a green recycling symbol and the number "2503", a white bin with a red recycling symbol and an orange recycling symbol, and a green bin with a red recycling symbol and a brown recycling symbol. The bins are surrounded by various plants, including a strawberry plant, a ladybug, and a worm.

So ~ if you know a Dragon
(and most of us do)
ask it if it thinks
that this story is true.



For if we can't see that
our stories are linked
then sadly,
like Dragons,
we'll soon be
extinct.

