

Creative Arts Curriculum Intent and Implementation

Skills and Impact

Priory Woods School & Arts College A Special Place to Learn

Informal Learners

•We aim to create experiences and opportunities for students following the informal curriculum pathway. Giving them a chance to create and explore freely. Students will make their own decisions. They will engage and interact with learning, staff, their peers and environment. Students are valued as an individual. Everyone can achieve and everyone will be celebrated. Students have an individualised timetable which is meaningful to them and allows them to engage in the arts in a purposeful way.

Lower School

- Topic based activities
- Develop and create wok associated with the theme or topics
- Sensory Drama
- Sensory Boxes
- Sensory Stories
- Music sessions
- •Class based work is centered around creativity
- Jabadao sessions
- Attention Autism

Upper School

- Topic based work
- •Enterprise making crafts
- Sensory Art
- •Initial exploration of arts and materials
- •Arts Award Discover
- Work for display and exhibitions
- Working alongside peers to share knowledge and techniques
- Sensory Drama
- Sensory Boxes
- Sensory Stories

Post 16

- •Complete AQA units awards
- Complete ASDAN accreditations
- Work with Tin Arts
- •Perform to an audience
- •Sensory Boxes from around the world
- Exploratory art sessions
- Listening to and participation in music form different countries
- Music therapy (ASDAN)
- Sensory Drama
- Sensory Boxes
- Sensory Stories

Informal Learners

Impact

- Students will gain new experiences and explore the arts using sensory approaches and a holistic pedagogy.
- Students experiment with new stimuli and as a result, we see a variety of reactions and communicative responses.

Lower School

- Skills in Creative include:
- Exploration
- Realisation
- Anticipation
- Persistence
- Initiation.
- Shared experiences
- Sense of wellbeing
- Action songs
- Music listening and experiencing
- Switch work and percussion exploration

Upper School

Skills in Creative include:

- Exploration
- Realisation
- Anticipation
- Persistence
- Initiation
- Shared experiences
- Feeling good
- •Single music elements loud/quiet fast/slow
- Active musical listening (Vibrations or sound)
- Music technology Sound Beam/ Looper

Post 16

- Skills in Creative lessons include:
- Exploration
- Realisation
- Anticipation
- PersistenceInitiation.
- Coactive art activities
- Mark making
- •Tolerance of different media on hands
- Demonstrate likes and dislikes
- Use and respond to different instruments
- •Show familiarity with songs, movements and instruments.
- Using objects as reference.
- •Show a range of actions through physiological responses to various art forms.