

How to engage learning disabled students and keep them interested -

The Bamboozle Approach explained

A one-day course for teachers, teaching assistants, support staff and SENCOs

We've all had days when you just wish the students in your class would listen, or focus, or even seem interested in what you have to offer them.

These courses are each designed to do just that – enable you to engage the interest of your students and keep them interested. The Bamboozle Approach has a long track record of finding ways to enable students to do things not seen before.

What teachers say about the Bamboozle Approach:

“The Bamboozle Approach makes it **emotionally safe for even the most reluctant of learners** to commit themselves. With Bamboozle, every student's input is given value and this strategy builds individual confidence and gives the courage to contribute more. **The Bamboozle approach enables children to be reached**, and their talents discovered, in ways which we have seldom seen.” *David Lloyd, principal of The Gateway School and Technology College*

“It was **incredibly valuable training** which I am very grateful to have experienced. A positively challenging experience.” *Ellen Dowell*

What you can expect to get out of the courses:

- practical ideas you can take away and use immediately
- an understanding of the Bamboozle Approach and how it gained recognition from OFSTED and the National Autistic Society
- knowing how to enable your students to focus for longer
- the ability to create an enabled space where students learn easily without fear of judgement
- how you can use ritual to engage and focus students
- and lots lots more ...

How to book your place on this course:

- **How to engage learning disabled students and keep them interested – The**

Bamboozle Approach explained. [BOOKING NOW](#)

November 22nd 9:30-4:30 at Priory Woods.

Fee: £47 [reduced from £167]

[Click here to book your place](#)

Other courses in the series

- **How to Reduce Conflict and Anxiety when working with autistic students.**

[BOOKING NOW](#)

November 23rd 9:30-4:30 at Priory Woods

[Click here for more details](#)

[Click here to book your place](#)

- **Multi Sensory ideas for Complex Needs – including the Engagement Model**

30 January 2024 at Priory Woods

Details announced in October 2023

[BOOKING OPENS 23rd October 2023](#)

- **Using Narrative and Character for learning with SEND pupils**

31 January 2024 at Priory Woods

Details announced in October 2023

[BOOKING OPENS 23rd October 2023](#)

Tutors

Christopher Davies is a director, writer and educator. His work is informed by three fundamental beliefs:

- that it is his job as an educator to provide all young people with the means to find their own voice.
- that young people of all abilities and disabilities flourish when we remove the judgement from the educative process and enable them to find their own agenda in an environment free from fear
- that all young people know more than we think they do, are capable of more than they think they are and have the capacity to surprise us all

Christopher has taught in schools, worked as an advisory drama teacher, and run trainings nationally – for The National Theatre, Shakespeare’s Globe, The RSC - and internationally – including for: Shanghai Children’s Art Theatre, Arts Centre Melbourne, Sydney Opera House, Cairo Festival, Singapore Arts Council and New York University.

He has written two books: *"Creating Multi-Sensory Environments – Ideas for Teaching and Learning"* and *"Dramatic Starts – 17 ways to start a drama session with SEN students"*.

Dawn Bowden has worked with Bamboozle for 18 years and is a member of their senior training team. She has delivered across the 3 strands of Bamboozle's work and has led on a broad range of projects, including at Bamboozle's 'Backyard' – an outdoor project designed for autistic children.

As well as her work with Bamboozle, Dawn is also a qualified Independent Care Act Advocate and in 2016 she established 'Different Drum Advocacy through the arts'; a group of disabled adults who meet weekly to explore and express the things that matter to them.

Currently Dawn is leading on a Bamboozle education/staff development project at Imperial Avenue School's Dedicated Specialist Provision, which is focussing on developing pupils' communication and interaction to facilitate learning. Dawn embeds the Bamboozle Approach into ALL her work and finds it to be the key that unlocks; enabling people to say and do much more than they think they ever could.

Kayleigh Cottam is an actor and facilitator. She studied devised theatre at Dartington College of Arts and acting at Birmingham School of Acting and Bristol Old Vic.

Since 2012 she has collaborated with Bamboozle on many productions; touring to schools and venues across the UK and to Shanghai. In January 2023 she became part of Bamboozle's training team where she brings her experience from years of touring shows and working on schools' projects to deliver training in the Bamboozle Approach to teachers and support staff.

Kayleigh has assisted in the delivery of multiple culture change projects within schools across the UK working with children who have a wide range of needs. She brings with her years of 'on the road' experience from touring shows.

Kayleigh is passionate about creating and performing high quality work for young audiences with additional needs and giving time and space, to understanding what it takes to reach someone who may not see the world as we do.