

Music development plan summary: *Priory Woods School and Arts College*

The document below outlines the Music development plan for Priory Woods School for the academic year 2024-2025. This summarises how our school delivers music education across curricular and extra-curricular music to all our pupils. This information is to help students' parents and carers understand what our school offers and who we work with to support our students' music education. I hope you enjoy reading this music development plan, and should you have any further questions, please feel free to email me at featherstone.a51@priorywoodsschool.com.uk

We aid all students through our music curriculum to build a life-long-love of music.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	14.10.2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Adam Featherstone
Name of school leadership team member with responsibility for music (if different)	Lisa Connor
Name of local music hub	Tees Valley Music Service
Name of other music education organisation(s) (if partnership in place)	Musinc, Open Orchestra, Open Up Music, Beverley School, Live Music Now Bamboozle Theatre Company, Jessie's Fund

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve

At Priory Woods School we deliver high-quality provision in music across all key stages. Music is delivered by classroom staff as well as our music specialist teacher.

The key components of our music curriculum include:

- [Model Music Curriculum](#)
- Priory Woods [Original Scheme](#)
- [The National Curriculum.](#)

Priory Woods School is comprised into three pathways, Explore, Engage and Challenge.

Music is taught discreetly as a lesson and is also utilized throughout the school day to support and aid cross-curricular learning.

Key programmes of study include:

- Composing
- Listening and appraising
- Performing
- Singing

Students in Challenge pathway receive one hour of explicit music lessons per week. This is delivered on a termly rotation (three hours each week in one term)

Students in Explore and Engage spend at least 30 minutes per week with a music specialist. The class teacher also delivers music opportunities and provisions throughout the weekly timetable.

Upper School and Post 16 Students can opt for music as part of their once weekly creative option choices.

As well as our music specialist teacher, we also have a visiting piano teacher who delivers weekly one-to-one and small group sessions.

During lesson time students are offered tuition in Ukulele, Drums, Keyboards, Guitar, Violin and Cello.

External Music accreditations include:

Arts Award Explore and Discover

AQA Unit Awards, including instrumental playing and music theory

Awards and certificates in music development (Sounds of intent/ Trinity)

ABRSM exams including Musical opportunities pilot.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including in choirs, ensembles and in bands, and how pupils can make progress in music beyond the core curriculum.

Priory Woods students have opportunities to learn how to play an instrument outside our music curriculum through our successful lunchtime music club. This is an open invite for all students and is held three times per week. During these sessions, students can learn a variety of instruments either solo or as part of an ensemble.

We have an orchestra. The group visit Middlesbrough Town Hall weekly. Where they create, rehearse, and perform as part of the national organisation *Open Orchestra*. As well as regularly performing in the local area for events and concerts, outside of the school day, the group have traveled to London and performed as part of the Music and Drama Expo.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We offer musical experiences such as:

- Regular weekly singing in assemblies and class singing
- Musinc events- e.g. Big Rocking Christmas in December
- Live Music Now concerts- visiting musicians often come and perform, usually in the summer term
- Bamboozle Theatre Company- Multi sensory by nature and includes a lot of musical elements
- Priory Woods Orchestra performance in School, (February 2025) 30 Minute concert of work from the Orchestra students
- Halloween Disco - Organised by the students for Upper School students
- Seasonal performances including Christingle and Remembrance Day Service, Easter Parade
- Post 16 Show 2024-25
- Lower School Christmas Show performance (Signing choir)

All musical experiences are free unless stated otherwise.

In the future

This is about what the school is planning for subsequent years.

In the future we plan to:

- Develop KS2 and 3 signing choir from January 2025 within lunchtime music club.
- Aim to increase the number of public performances within the local community. Including giving opportunity for soloists to perform in the cafe area to build confidence.
- Increase network and partnerships with other orchestras in the local area.

- Develop further a partnership with Young Sounds U.K, (Awards for young musicians) apply for funding to enable classical musical instruments for students to take home.
- To attend the *Come and Play Day* event at Middlesbrough Town Hall.
- To participate in a pilot with Open Up Music and ABRSM which will give 10 students a chance to sit a music exam and receive a bursary for either extra tuition or musical equipment.
- To support an application to the Radcliffe Trust enabling and supporting leavers to access an orchestra and to provide extra tuition for current students during the school day.

Further information

As a school we keep up to date with and are made aware of many music opportunities within the Tees Valley region.

Our music teacher serves on the board of our local music hub service (TVMS). The objective is to promote and advise the board on inclusion and to share good practice to other settings.

Our Creative Director serves on the steering group for the Tees Valley Creative Education Partnership. This partnership seeks to create more opportunities for children and young people to develop their creative skills and cultural experiences which includes music provision,